

Roll No. ....

# ED–2215

## B. A. (Part III) EXAMINATION, 2021

ENGLISH LITERATURE

Paper First

**(Indian Writing in English)**

*Time : Three Hours*

*Maximum Marks : 75*

*Minimum Pass Marks : 26*

**Note :** Attempt all questions.

### Unit—I

1. Explain with reference to the context any *three* of the following passages : 15

- (a) Like a huge Python, winding round and round  
the rugged trunk, indented deep with scars  
up to its very summit near the stars  
A cruper, climbs, in whose embraces bound  
No other tree could live.

*Or*

Thou hast made me endless, such is thy pleasure  
This frail vessel thou emptiest again, and fellest it  
even with fresh life.

**P. T. O.**



We want to be adored, to be flattered, and our service to be recognized and receive approbation of the people. There are people who are silent workers, who are doing more to improve the health of the health of the country. Such people are not to be found in large numbers.

### Unit—II

2. Answer any *five* of the following : 10
- (i) What are 'personal' lyrics ?
  - (ii) What is the difference between 'subjective' and 'objective' poetry ?
  - (iii) How many lines does a 'couplet' have ?
  - (iv) Do all 'fables' have a moral ?
  - (v) What does the term 'hymn' in current usage represent ?
  - (vi) Define allegory ? Give two examples.
  - (vii) What is an autobiography ? Give examples.
3. Discuss the image of India in the poem 'The Lotus' by Sarojini Naidu. 10

*Or*

Write a critical appreciation of Toru Dutt's "Our Casuarina Tree".

*Or*

Critically analyse Song 1 or Song 103 from 'Gitanjali' by Tagore.

4. Explain the theme of 'Mahapatra's poem 'Drawn at Pure' 10

*Or*

Summarize Kamal Das 'The Old Playhouse'.

*Or*

Critically examine Shiv . Kumar's 'Indian Women'.

5. Write a summary of N. C. Chaudhuri's 'My Birthplace'. 10

*Or*

Write an essay on the theme of 'The Call of suffering'.

6. Justify the title 'Hayavadana' by Girish Karnad. 10

*Or*

How effective is tool satire in Tendulkar's 'Silence! The court is in session' ?

7. Critically examine the character of Rosie. 10

*Or*

Write a note on Raju's journey towards sainthood.