Roll No.

ED-2215

B. A. (Part III) EXAMINATION, 2021

ENGLISH LITERATURE

Paper First

(Indian Writing in English)

Time : Three Hours Maximum Marks : 75 Minimum Pass Marks : 26

Note : Attempt all questions.

Unit—I

- 1. Explain with reference to the context any *three* of the following passages : 15
 - (a) Like a huge Python, winding round and round the rugged trunk, indented deep with scars up to its very summit near the stars A cruper, climbs, in whose embraces bound No other tree could live.

Or

Thou hast made me endless, such is thy pleasure This frail vessel thou emptiest again, and fellest it even with fresh life.

P. T. O.

This little flute of a reed thou has carried over hills and dates.

and hast breathed through it melodies eternally new.

(b) You planned to tame a swallow, o hold herIn the long summer of love so that she would forgetNot the raw reasons alone and the homes left behind, but

Also her nature, the urge to fly, and the endless

pathways of the sky.

Or

In this triple-backed continent Women don't etch angry eyebrows On mud walls Patiently they sit On the mouth of the village well

(c) I'd always thought one had to use one's brain while wrestling or fencing or swimming. But the body just does not wait for thoughts it acts.

Or

Wanted : an educated good-looking girl to marry a

rich.

bachelor of academic interest. No caste restrictions; good looks and university degree essential.

(d) Everything was wet to the narrow of the bone. Neither we nor clothes were ever properly dry. When we were not slushy we were damp.

Or

Service is something of which the essence is not understood by us. We want to be on the platform.

10

We want to be adored, to be flattered, and our service to be recognized and receive approbation of the people. There are people who are silent workers, who are doing more to improve the health of the health of the country. Such people are not to be found in large numbers.

Unit—II

- 2. Answer any *five* of the following :
 - (i) What are 'personal' lyrics ?
 - (ii) What is the difference between 'subjective' and 'objective' poetry ?
 - (iii) How many lines does a 'couplet' have ?
 - (iv) Do all 'fables' have a moral?
 - (v) What does the term 'hymn' in current usuage represent?
 - (vi) Define allegory ? Give two examples.
 - (vii) What is an autobiography ? Give examples.
- 3. Discuss the image of India is the poem 'The Lotus' by Sarojini Naidu. 10

Or

Write a critical appreciation of Toru Dutt's "Our Casuarina Tree".

Or

Critically analyse Song 1 or Song 103 from 'Gitanjali' by Tagore.

4. Explain the theme of 'Mahapatra's poem 'Drawn at Pure'

Or

Summarize Kamal Das 'The Old Playhouse'.

10

Or

Critically examine Shiv . Kumar's 'Indian Women'.

5. Write a summary of N. C. Chaudhuris 'My Birthplace'.10

Or

Write an essay on the theme of 'The Call of suffering'.

6. Justify the title 'Hayavadana' by Girish Karnad. 10

Or

How effective is tool satire in Tendulkar's 'Silence! The court is in session''?

7. Critically examine the character of Rosie. 10

Or

Write a note on Raju's journey towards sainthood.

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