ED-2217

B.A. (Part-III) Examination, 2021

ENGLISH LITERATURE

Paper - II (B)

20th Century Literature in English

Time : Three Hours]   [*Maximum Marks* : 75

Note : Answer **all** questions. The figures in the right-hand margin indicate marks.

Unit-I

1. Write short notes on any **two** of the following topics in about 300 words each :   10

    (*a*) The Two World Wars

    (*b*) The Russian Revolution

    (*c*) The Great Depression

    (*d*) Modernism

    (*e*) New Development in Drama

(2)

Unit-II

2. Answer any **ten** objective types question given below :   10

   (*a*) Who wrote 'A Prayer for my Daughter' ?

   (*b*) Who wrote the poem 'The Waste Land' ?

   (*c*) Write full name of the poet 'Auden'.

   (*d*) What is the subject-matter of Harkins poetry ?

   (*e*) What pervades in the poetry of Siegfried Sassoon ?

   (*f*) Name the two war poets.

   (*g*) Mention the period of World War I.

   (*h*) Write the title of the poem written by Louis Macneice.

   (*i*) Rupert Brooke belonged to which group of poets.

   (*j*) When was Sassoon born ?

   (*k*) Why was Dylan Thomas influenced by welsh poetic tradition ?

   (*l*) Name any two poems of Wilfred Owen.

Unit-III

3. Examine the significance of Tiresias in the Waste Land.   15

OR

Discuss Wilfred Owen as a war poet.

OR

Critically analyse Siegfried Sassoon's poem 'Falling a Sleep'.

OR

Write a note on W. H. Auden as a modern poet.

OR

Discuss how Rupert Brooke glorified patriotism.

Unit-IV

4. Discuss either Marlowe or Kurtz as the true hero of 'Heart of Darkness'.   15

OR

'Things Fall Apart' is the struggle between change and tradition. Discuss.

OR

Write a note on imagery in 'Things Fall Apart'.

Unit-V

5. Write a note on the theme of 'The Death of the Moth' or 'The Lost Childhood'.   10

OR

Write a short essay on Graham Greene as a reminiscent essayist.

Unit-VI

6. Explain how the theme of Good Vs Evil was developed in the play 'Pygmalion'.   15

OR

Write a note on the theme of the play 'Waiting for godot'.

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