

Roll No.

ED–2155

B. A. (Part II) EXAMINATION, 2021

ENGLISH LITERATURE

Paper First

(Modern English Literature)

Time : Three Hours

Maximum Marks : 75

Note : Attempt all questions.

Unit—I

1. Attempt any *three* : 15

- (a) May she be graulid beauty and yet not
Beauty to make a stranger’s eye distraught
Or hers before a looking-glass, for such,
Bring made beautiful overmuch.
Consider beauty a sufficient-end.

Or

Time for you and time for me,
And time yet for a hundred indecisions,
And for a hundred visions and revisions,
Before the caking of a toast and tea.

P. T. O.

- (b) When I was a gusty man and a half
 And the black beast of the beetles pews
 (sighed the old ran rod, dying of bitches),
 Not a boy and a bit in the wick.

Or

Sh, were I courageous enough
 To shout stuff your pension!
 But I know, all too well, that's stuff
 That dreams are made on.

- (c) There are matters about which those who have
 investigated then are agreed; the dates of
 eclipses may serve as an illustration. There are
 other matters about which experts are not
 agreed. Even when the ocperts all agree they
 may well be mistaken

Or

One night there flew over the city a
 little Swallow. His friends had gone
 away to Egypt six weeks before, but
 he had stayed behind, for the was in
 love with the most beautiful Reed.

- (d) I tell you they're all engaged. The
 rain was so sudden : nobody was prepared
 and everybody had to take a cab. I've been
 to charing cross one way and nearly to
 Ludgate circus the other; and they were all
 engaged.

Or

A woman who utters such depressing and disgusting sounds has no right to be anywhere no right to live. Remember that you are a human being with a soul and the divine gift of articulate speech : that your native language is the language of Shakespear and Milton and the Bible; and don't sit there crooning like billions pigeon.

Unit—II

2. Write a critical appreciation of the Poem “The second coming” by W. B. Yeats. 10

Or

Elaborate ‘The love-song of J. Alfred Prufrock’ as a dramatic monologue.

3. Discuss ‘A Refused to Mourn the Death’ as an elegy. 10

Or

What is the significance of the title of the poem ‘At Grass’ ?

4. At what points does the author (Bertrand Russell) advocates scepticism. 10

Or

Write a critical appreciation of Oscar Wilde’s short story “The Happy Prince”.

5. Appreciate Bernard shaw’s ‘Pygmalion’ as a problem play. 10

Or

Attempt a character-sketch of Elisa Doolittle.

6. Write a critical appreciation of the short story 'A cup of Tea' by Katherine Mansfield. 10

Or

How do Lara and Kim balance each other in outlook and skills ? Does the balance of authority between them shift ?

7. Write short notes on any *five* of the following : 10
- (a) Elegy
 - (b) Sonnet
 - (c) Ode
 - (d) Morality Play
 - (e) Miracle Play
 - (f) One-Act Play
 - (g) Interlude